

VIOLETA LUNA – PERFORMANCE ARTIST – TECH RYDER

violetacontact@violetaluna.com

Apuntes sobre la Frontera - TECHNICAL REQUIREMENTS

DURATION:

- 40 – 45 minutes

SPACE:

- Intimate Black Box or gallery space, providing for the public to surround the performer on three sides. Ideally, not a formal three quarter thrust, and definitely not a formal proscenium setting (photo below.)



SOUND:

- CD, played from theater's sound system. This piece has one continuous sound cue, fading out after performer exits the space. NO INTERNAL CUES.

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LIGHTING:

- The performance requires two specials and general area lighting, which should include the audience.

Specials:

- Light amber (bastard) light on hopscotch area center stage.
- Cold (blue) lit area to be determined once in space.

SPECIAL REQUIREMENTS:

- Two projectors. One for supertitles, the other for video images. These will be positioned by artist at the space.
- Two screens or projecting surfaces (a wide band of paper or other material can work for supertitles).
- Two computers for video and supertitles. *Note:* One is provided by artist.

PROPS: All props provided by the artist with exception of

- A shovel close enough to the one in the photo below, aprox 3 and 1/2 feet long. (photo below.)
- A loaf of baked bread.

