

Violeta Luna

Email: violetacontact@violetaluna.com

Performance Artist / Actress / Educator

Performance Art, Acting, (2006 – present)

Requiem for a lost land

- Kalmanovitz Hall Amphitheatre. University of San Francisco. San Francisco, Ca., 2012
- *Día Internacional de las Mujeres: "Mujeres que corren a los lobos y otras monstruosidades"*. La Aduana Vieja. Puebla, México 2012
- *Mediaciones, migraciones, saberes y prácticas interculturales*. La Benemérita Universidad Nacional Autónoma de Puebla. Puebla, México 2012
- *Campaña Universitaria Por la Paz, la Justicia y la Seguridad Ciudadana*. Foro de las Artes "Guillermo Cabello". Universidad Iberoamericana. Puebla, México 2012
- *Encuentro Binacional de Artes Visuales Luis Y. Aragón 2012*. Sala Octavio Trías. Ciudad Juárez, Chihuahua, México 2012
- *Migraciones Femeninas*. Pulquería Los Insurgentes. Distrito Federal, México 2012
- *12th Annual Revolutions International Theatre Festival*. National Hispanic Cultural Center. Albuquerque, New Mexico 2012
- *17th International Festival of Contemporary Arts – City of Women*. Skuc Gallery. Ljubljana, Slovenia 2011
- *All That Rises*. Rites & Reason Theatre. Brown University. Providence, Rhode Island, 2011
- *Festival "Passing the Flame" 20th Anniversary of DAH Theater*. DAH Theater. Belgrade, Serbia 2011
- *7 Caminos Teatrales. Magdalena Project*. Teatro Cervantes. Guanajuato, México 2011
- *Café La Chinampa*. Distrito Federal, México 2011
- *Studio Cerrillo Gallery*. San Cristóbal de las Casas, Chiapas, México 2011
- *Songs for a New Beginnings: 16 days of ARTivism!*. Mission Cultural Center for the Latino Arts. San Francisco, CA 2010
- *CELEBRATE! San Francisco*. Mission Cultural Center for the Latino Arts. San Francisco, Ca., 2010

Requiem 2

- *Commemorating International Day for the Elimination of Violence*. Mission Cultural Center for the Latino Arts. San Francisco, CA 2011

CORPOS+Migrations in the darkness

Collaboration with Mariana González Roberts (Dos Lunas Teatro) and Rocío Solís (Nomad Teatro)

- *Festival Alternativo de Teatro 2012*. Teatro La Candelaria. Bogotá, Colombia 2012
- *XXVI Festival Iberoamericano de Teatro de Cádiz*. Baluarte de la Candelaria Casamatas. Cádiz, España 2011

ATLACUALO: The ceasing of water collaboration with José Navarrete

- *Forum*. Yerba Buena Center for the Arts. San Francisco, Ca., 2011
- *Left Coast Leaning 2010*. Forum. Yerba Buena Center for the Arts. San Francisco, Ca., 2010
- *Profética*. Casa de la Lectura. Puebla, México 2010
- *Eastside Arts Alliance*. Eastside Cultural Center. Oakland, Ca., 2010

Rituals for a Desperate Era collaboration with José Navarrete

- *Artist in Residence*. Winter 2010. CounterPULSE. San Francisco, Ca., 2010

Cien Manueles en el parque por la Paz collaboration with Patricia Ariza

- *Festival de Mujeres en Escena por la Paz*. Bogotá, Colombia 2010

NK 603: *Action for Performer and e- Maíz*

- *Brown International Advanced Research Institutes*. Rites & Reason Theatre. Brown University. Rhode Island, Providence 2012
- *Vértice: T(i)erra Firme. The Magdalena Project: 2012*. Florianópolis, Brasil 2012
- *12th annual Revolutions International Theatre Festival*. National Hispanic Cultural Center. Albuquerque, New Mexico 2012
- *Festival "Passing the Flame" 20th Anniversary of DAH Theater*. DAH Theater. Belgrade, Serbia 2011
- *VII Encuentro de Mujeres en Escena: Tiempos de Mujer*. Ibarra/Ambato/Otavalo/Quito, Ecuador 2011
- *Festival del día Ixil*. Salón Municipal. Nebaj, Guatemala 2011
- *TV Maya*. Estudios de TV Maya. Ciudad de Guatemala, Guatemala 2011
- Centro Estatal de las Artes. Mexicali/Ensenada/Tijuana, México 2011
- *La Otra Mirada: V Encuentro Internacional de Mujeres en el Teatro*. Alcalá de Guadaíra, España 2010
- *XIV Encuentro de Mujeres de Iberoamérica en las Artes Escénicas en el FIT*. Cádiz, España 2010
- *Theater, Conference and Festival*. Centre X Centre. Kigali, Rwanda 2010
- Studio Thater. University of San Francisco, San Francisco, Ca., 2010
- *Festival Alternativo de Teatro 2010*. Bogotá, Colombia 2010
- *II Festival de Mujeres Creadoras*. Casa Yuyachkani Lima, Perú 2009
- *Art in the One World*. California Institute of the Arts. Los Angeles, Ca., 2009
- *Visual Poetry*. Mission Cultural Center for the Latino Arts. San Francisco, Ca., 2009
- Biblioteca Henestrosa, Oaxaca, México 2009
- Front Ground & La Periferia, Mérida Yucatán, México 2009
- Studio Gallery, San Cristóbal de las Casas, Chiapas, México 2009
- *7to. Encuentro of The Hemispheric Institute of Performance and Politics*. Bogotá, Colombia 2009
- *Día Nacional del Maíz*. Galería Interferencial. Distrito Federal, México 2009
- *Maíz! A benefit for Corn and human Beans*. Oakland, Ca., 2009
- *14th International Festival of Contemporary Arts - City of Women*. Skuc Gallery. Ljubljana, Slovenia 2008
- Space Gallery. San Francisco, Ca., 2008
- SOMARTS Bay Gallery. San Francisco, Ca., 2008

Notes on the Border

- *Encuentro Internacional: Memorias y Re/presentaciones en la escena latinoamericana contemporánea*. CIELA. Casa Yuyachkani. Lima, Perú 2011
- *7 Caminos Teatrales. Magdalena Project*. Patio de las Catacumbas. Guanajuato, México 2011
- *Magdalena sin Fronteras*. Patio-Bar Tacones Lejanos, El Mejunje. Santa Clara, Cuba 2011
- *Travessia: Vértice 2010. The Magdalena Project*. Florianópolis, Brasil 2010
- DAH Theater. Belgrade, Serbia 2009

Beautiful Trash: an aesthetic view of plastic waste / Garbage Patch collaboration with Adrián Arias

- Fine Arts Museum De Young. San Francisco, Ca., 2010

Corpo Ilicito, collaboration with Guillermo Gómez Peña & La Pocha Nostra

- *17th International Festival of Contemporary Arts – City of Women*. Ljubljana. Old Power Station. Ljubljana, Slovenia 2011
- *Trouble Festival*. Brussels, Belgium 2009
- *Un Pas De Trop*. Maison Folie. Mons, Belgium 2009
- CounterPULSE. San Francisco, Ca., 2009
- Columbia Collage Chicago. Chicago, Il., 2009

Inner Maze Control / Performance Interactive, collaboration with Guillermo Galindo

- Climate Theater. San Francisco, Ca., 2008

Border TRIP(tyck) II: A Body Parted (Shrapnel of present time) / Secos & Mojados

- Movimiento de Arte y Cultura Latino Americana MACLA. San José, Ca., 2011
- *Artist in Residence Summer 2008* . CounterPULSE. San Francisco, Ca., 2008

Border TRIP(tyck) I: Buried in the Body of Remembrance / Secos & Mojados

- Mission Cultural Center for the Latino Arts. San Francisco, Ca., 2010
- CounterPULSE. San Francisco, Ca., 2008
- *Performance in the Borderlands*. School of Art Plaza/Amphitheatre. Arizona State University. Tempe, Ariz., 2008
- *Art in the One World*. California Institute of the Arts. Los Angeles, Ca., 2008
- *6to. Encuentro of The Hemispheric Institute of Performance and Politics*. Centro Cultural Recoleta. Buenos Aires, Argentina 2007
- Centro de Producción Cultural Medida x Medida. Córdoba, Argentina 2007

Performance Karaoke in Three Parts collaboration with Guillermo Gómez Peña & La Pocha Nostra

- SF Camera Works. San Francisco, Ca., 2008

Embedded Frida / Procession and performance for "Frida Kahlo Was Here"

- San Francisco Museum of Modern Art SFMOMA. San Francisco, Ca., 2008
- Mission Arts & Performance Project MAPP: Red Poppy Art House, Brava Theater, Galería de la Raza *Studio 24* and The Garage Space for Art. San Francisco, Ca., 2008

Pavlova / Bay Area Response: Identity Shifts

Collaboration with Paige Starling Sorvillo (Blindsight), Krista DeNio and Bethany Clement

- Yerba Buena Center for the Arts, San Francisco, Ca., 2008

Divino Corpo / Temple of improbable and invisible causes

Collaboration with Guillermo Gómez Peña & La Pocha Nostra

- National Review Live Art, Glasgow, Scotland, 2008
- Museum of Contemporary Canadian Art, Toronto, Canada, 2008

New Barbarians Collection Fall 2007 / Designer Primitives on the Runaway Runway

Collaboration with Guillermo Gómez Peña & La Pocha Nostra

- Live Art & Dance ARNOLFINI. Bristol, UK 2007
- Sushi a Center for the Urban Art. San Diego, Ca., 2008
- Museum De Young. San Francisco, Ca., 2008

Mapa Corpo / "Interactive rituals for the New Millenium"

Collaboration with Guillermo Gómez Peña & La Pocha Nostra

- *7th Annual The Living Word Festival*. Z Space. San Francisco, California, 2008
- Detroit Institute of Arts. Detroit, Michigan 2008
- *National Performance Network Annual Meeting*. New Orleans, Louisiana 2007
- The University of Connecticut Dept. of Dramatic Arts. Hartford, Connecticut 2007
- *Festival de Performance E Artes da Terra*. Evorá, Portugal 2007
- *Arts Festival of North Norway*. Harstad, Norway 2007
- The Pickle Company. Salt Lake City, Utah 2007
- Michigan State University. East Lansing, Michigan 2007
- Highways Performance Space. Los Angeles, California 2006

- Institute at University of California. Irvine. Los Angeles, California 2006
- Consolidated Works A Contemporary Arts Center.. Seattle, Washington 2006

Alien Body / Our Lady of the Immigrants

Collaboration with Guillermo Gómez Peña, Sara Shelton Mann and Allison Wyper

- NOHspace. San Francisco, Ca., 2008

Nuestra Señora de las Enfermedades / Espectacle Multidicyplinary

Collaboration with Andrew Saito, Adrián Arias, Milta Ortiz and Lakin Valdéz

- Brava Theater, San Francisco, Ca., 2008
- Galeria de la Raza. Studio 24, San Francisco, Ca., 2008

El Corazón de la Misión / Tour of San Francisco's Mission District

Collaboration with Guillermo Gómez Peña

- Galería de la Raza. San Francisco, Ca., 2008
- The Mexican Bus. San Francisco, Ca., 2007-2008

Slow Food: Feast of Fools and Friends. collaboration with Keith Hennessy

- CounterPULSE. San Francisco, Ca., 2007

I Human!, collaboration with Allison Wyper (Black Stone Ensemble)

- *Festival FURY factory.* NOH Space. San Francisco, Ca., 2007

Intox lounge Children of Kali, collaboration with Guillermo Gómez Peña and La Pocha Nostra

- ATA Artists Television Access. San Francisco, Ca., 2006

Arabic Woman in Burka collaboration with Guillermo Gómez Peña and Rakini Devi

- *Third Annual Ray Warren Multicultural Symposium.* Lewis & Clark College. Portland, Oregon 2007

The Mexorcist collaboration with Guillermo Gómez Peña

- University of California, Riverside, Los Angeles, Ca., 2007
- California State University, Long Beach, Los Angeles, Ca., 2007
- Otis College of Art and Design. Los Angeles, Ca., 2007
- Museo de las Américas. Denver, Col., 2006

The Wounds of Peace / Las heridas de la Paz

- *Word Up! A Word, Performance & Theater Summit.* Ford Amphitheatre. Los Angeles, Ca., 2006
- *Encuentro de Artistas para La Otra Campaña EZLN.* Chiapas, México 2006

Frida / Espectacle Interactive

- Teatro Caliente. Phix Gallery, Phoenix, Arizona 2007
- Casa Yuyachkani, Lima, Perú 2006
- Teatro "Volar Distinto," Cuzco, Perú 2006
- Museo de las Américas. Denver, Col., 2006
- Sala Cepia. Universidad Nacional de Córdoba. Córdoba, Argentina 2006

Plays - Directed (2006 – 2009)

Breaking the Silence of my Hands / Play by El Teatro de la Colectiva de Mujeres

- Mission Cultural Center for the Latino Arts. San Francisco, Ca., 2009

Pastorela de la Frontera / Play by El Teatro de la Colectiva de Mujeres

- La Raza Centro Legal. San Francisco, Ca., 2008

El Enano Saltarín

- Fairmount School Residence; San Francisco, Ca., 2009

Stones Sup / Sopa de Piedras

- Fairmount School Residence. San Francisco, Ca., 2008

Where the Wild Things Are

- Fairmount School Residence. San Francisco, Ca., 2007

El árbol corazón de piedra

- Fairmount School Residence. San Francisco, Ca., 2007

No olvidado / Not Forgotten / Co-directed by Company El Teatro Jornalero!

- Misión Cultural Center. For the Arts. San Francisco, Ca., 2006
- Yerbabuena Garden Festival. YBA. San Francisco, Ca., 2006

Las Mañanitas Jornaleras / Co-directed by Company El Teatro Jornalero!

- Iglesia de San Ignacio, USF, San Francisco, Ca., 2008
- Iglesia de San Ignacio, USF, San Francisco, Ca., 2007
- Iglesia de San Ignacio, USF, San Francisco, Ca., 2006

Romero y Juanita / Grupo de Teatro de Jóvenes

- Instituto Familiar de la Raza INC. San Francisco, Ca., 2006

Workshops - Teaching (2006 – present)

Body: Territory and Frontier / El Cuerpo: Territorio y Frontera

- *Vértice: T(i)erra Firme. The Magdalena Project: 2012.* Florianópolis, Brasil 2012
- *Festival Panamerican Routes.* Toronto, Canadá 2012
- Brown University. Rhode Island, Providence 2011
- *7 Caminos Teatrales Magdalena Project.* Casa de la Cultura. Guanajuato, México 2011
- *VII Encuentro de Mujeres en Escena: Tiempos de Mujer.* Cero Inspiración. Quito, Ecuador 2011
- Studio Cerrillo Gallery. San Cristóbal de las Casas, Chiapas, México 2011
- *Rapsoda Teatro y Teatro La Candelaria.* Teatro La Candelaria. Bogotá, Colombia 2011
- Centro Estatal de las Artes. Mexicali, México 2011

El Cuerpo presente: Práctica y reflexión hacia la performance.

- El Galpón-Espacio. Lima, Perú 2011

Técnicas del Performance y Dramaturgias Comunitarias

- Cooperativa Ixil. Nebaj, Guatemala 2011

Body in Action / El Cuerpo en Acción

- *Festival de Mujeres en Escena por la Paz*. Bogotá, Colombia 2010
- *Festival “La Otra Mirada”*. Universidad Pablo de Olavide. Alcalá de Guadaíra, España 2010
- *II Festival de Mujeres Creadoras*. Casa Yuyachkani. Lima, Perú 2009

Performance Territory and Borders

- Centre by Centre. Theater, Conference and Festival. Kigali, Rwanda 2010
- ENDERA. Kampala Uganda 2010

Constructing the Female Body

- *Colectiva de Mujeres*. Raza Centro Legal. San Francisco, Ca., 2010
-

Pedagogy, Performance and Community-Building / La Pocha Nostra

- *17th International Festival of Contemporary Arts – City of Women*. Old Power Station. Ljubljana, Slovenia 2011
- La Perrera, Oaxaca, Mexico 2010
- Columbia College Chicago, Chicago Illinois, 2009
- *Un Pas De Trop*. Maison Folie. Mons, Belgium 2009
- Museum of Contemporary Canadian Art, Toronto, Canada, 2008
- Sushi a Center for the Urban Art. San Diego, California, 2008
- Art Gallery Arnolfini. Bristol UK, 2007
- The University of Connecticut. Michigan 2007
- Michigan State University. East Lansing, Michigan, 2007
- MOCA Museum Art Contemporary. Arizona 2007
- The Pickle Company. Salt Lake City, Utah 2007
- Highways Performance Space. Los Angeles 2006

Cartografías Corporales

- La Perrera, Oaxaca, México 2009

Técnicas Teatrales para el Desarrollo de la Autoestima

- *Colectiva de Mujeres*. Raza Centro Legal. San Francisco, Ca., 2009

Body in Action: Paths Towards a Personal Cartography

- *14th International Festival of Contemporary Arts –City of Women*. Ljubljana, Slovenia 2008
- Galería de la Raza. San Francisco, CA 2007

El cuerpo: Territorio y Frontera

- *Centro de Creación Contemporánea*. Danza TUPAC. Lima, Perú 2006

Cultivating Audiences in a Poly-Cultural, Post-New World

- Word Up! A Word, Performance & Theater Summit. Ford Amphitheatre. Los Angeles, Ca., 2006

Teatro para Jóvenes Latinos

- Instituto Familiar de la Raza INC. San Francisco, Ca., 2006

Art in the One World: A Consideration of Genocide

- California Institute of the Arts. Los Angeles, Ca., 2006

Conference & Presentations (2006- present)

Teatro y Género

- *Festival Alternativo de Teatro*. Teatro La Candelaria. Bogotá, Colombia 2012

Teatro y Performance

- *Festival Alternativo de Teatro*. Teatro La Candelaria. Bogotá, Colombia 2012
- *Serie de escritores y artistas mexicanos*. Department of Spanish. University of San Francisco. San Francisco, Ca., 2010
- *Memoria e Independencia: Festival Alternativo de Teatro 2010*. Universidad Autónoma. Bogotá, Colombia 2012

Cartografías para un Teatro Performativo

- *Vértice: T(i)erra Firme. The Magdalena Project: 2012*. Florianópolis, Brasil 2012
- *Residencia y creación artística 2011*. El Galpón-Espacio. Lima, Perú 2011
- *7 Caminos Teatrales. Magdalena Project*. Teatro Principal. Guanajuato, México 2011
- *Magdalena sin Fronteras*. Sala Agesta, Uneac. Santa Clara, Cuba 2011
- *VII Encuentro de Mujeres en Escena: Tiempos de Mujer*. Centro Cultural de la Pontificia Universidad Católica del Ecuador. Quito, Ecuador 2011

Body in Action: Cartographies for Socially Engaged Performance

- *Festival Panamerican Routes*. Toronto, Canadá 2012
- California State University. *Department Modern Languages and Literature*. Los Angeles, Ca., 2010
- *Department of Performing Arts & Social Justice*. University of San Francisco. San Francisco, Ca., 2009

Activism and Theater Act Women

- *Department of Performing Arts & Social Justice*. University of San Francisco. San Francisco, Ca., 2012
- *Festival "Passing the Flame" 20th Anniversary of DAH Theater*. DAH Theater. Belgrade, Serbia 2011

Theater vs. Performance Art

- *Department of Performing Arts & Social Justice*. University of San Francisco. San Francisco, Ca., 2011

Teatro Performativo

- *XIV Encuentro de Mujeres de Iberoamérica en las Artes Escénicas en el FIT*. Cádiz, España 2010
- *Festival de Mujeres en Escena por la Paz*. Bogotá, Colombia 2010

***Miss/Placed Women* / Organized by Cyberfeminist Art Collective SubRosa**

- Performance Studies International Conference 15^a. Zagreb, Croatia 2009

Performance Art and Community Dramaturgy

- *Department of Performing Arts & Social Justice*. University of San Francisco. San Francisco, Ca., 2010
- *Department of Performing Arts & Social Justice*. University of San Francisco. San Francisco, Ca., 2009
- *Department of Performing Arts & Social Justice*. University of San Francisco. San Francisco, Ca., 2008
- *Department of Performing Arts & Social Justice*. University of San Francisco. San Francisco, Ca., 2007
- *Department of Performing Arts & Social Justice*. University of San Francisco. San Francisco, Ca., 2006

Publications

“Teatro Performativo”

- Dossier creadoras escénicas en el FIT de Cadiz 1. *Los cuadernos de la dramaturga*. 2011

“Teatro Performativo: Apuntes y reflexiones”

- Publicaciones Magdalena 2ª Generación. Septiembre 2010
- Publicaciones Encuentros Isla de Cre-acción. Nomad Teatro. 2010

Body in Action: Cartographies for Socially Engaged Performance

- Karpa 3.2 *Dissident Theatricalities, Visual Art and Culture*. Summer 2010

“Gender, Performance and Identity”

- Divisadero Issue 11 *Gender and Sexuality in Latin America*. Spring 2010

Teaching (2006 – 2009)

Fairmount School.

San Francisco Ca., 2007-2009

El Teatro Jornalero!

San Francisco Ca., 2006-2009

Immigrant Womens Collective.

La Raza Centro Legal, San Francisco, Ca., 2007- 2009

San Francisco County Jails, Sister’s Program.

San Francisco, Ca., 2006– 2007

Professional Activities

- **Artistic Director** *El Teatro Colectiva de Mujeres*. A Latin American Immigrant Women Workers 2007-2009
- **Artistic Co- Director** *El Teatro Jornalero!* A Latin American Immigrant Workers 2006 -2009
- **Associate Artist** *La Pocha Nostra*. Collective Interdisciplinary directed by Guillermo Gómez Peña 1998 - present
- **Associate Artist** *Secos & Mojados*. Collective Interdisciplinary 2007 - present
- **Member Artist** *Hemispheric Institute of Performance & Politics* 2003 - present
- **Arts Advisor** *California College of the Arts & Transart Institute* 2008 – present

Education

- *Post-graduate degree, Acting*, Casa del Teatro, Distrito Federal, México 1997
- *M.A. Acting*, University Theater Center (Centro Universitario de Teatro - CUT) UNAM, México 1995
- *Letras Hispánicas (Spanish Literature)*, Facultad de Filosofía y Letras UNAM. México 1990/1994

Adwards

Creative Capital Fellow 2009 - present.

PSi 15 Dwight Conquergood Award 2009.

San Francisco Arts Commission, Community Arts and Education 2008-2009.

Artist in Residence

- *Fall 2011*. Studio Cerrillo Gallery. San Cristóbal de las Casas, Chiapas, México 2011
- *Summer 2011*. El Galpón-Espacio. Lima, Perú 2011
- Collaboration with José Navarrete, Winter 2010, CounterPULSE. San Francisco, Ca., 2010
- *Summer 2008*. CounterPULSE. San Francisco, Ca., 2010