

VIOLETA LUNA – PERFORMANCE ARTIST – TECH RYDER

violetacontact@violetaluna.com

FRIDA - TECHNICAL REQUIREMENTS

DURATION:

- 40 – 45 minutes

SPACE:

- An art gallery space, or a theater space where the public can circulate around the platform.
- *Note:* Proscenium-style theater stage and/or fixed seating arrangement is discouraged

SET:

- One 8 x 8 ft. platform, 2 ft. tall, with a step unit, painted black
- One small surgical or metal (chrome / aluminum) table
- One metal swivel chair or stool

LIGHTING:

- Pars / fresnels focused on the platform with amber, pink, red and blue gels
- lighting to illuminate the public (ambient with some color as well.)

SOUND:

- PA SYSTEM with AMP and 2 performance quality speakers

VIDEO:

- A screen or projecting surfaces
- One digital video projector
- One DVD player or computer

VIOLETA LUNA – PERFORMANCE ARTIST – TECH RYDER

violetacontact@violetaluna.com

PROPS:

All props provided by the artist with exception of:

- 1 metal basin (sufficiently great to put the head inside,) holds water
- 1 real whole heart of *cow*. Not *pig* heart because is small
- A small bottle of rubbing alcohol to clean props and body
- A bag of cotton balls