

VIOLETA LUNA – PERFORMANCE ARTIST – TECH RYDER

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NK603: Action for Performer & e-Maíz -TECHNICAL REQUIREMENTS

DURATION:

- 45 minutes

SPACE:

- A theater or gallery space which can afford an intimate proximity between performer and the audience (it can involve having both audiences and performer on-stage if the theater is large).

SET:

- A wall or pipe to hang a piece of fabric, aprox. 10 by 10 ft., used as costume and as a screen for the projection of video (facing the audience.)
- A small table for props, aprox. 50 X 100 centimetres.

SOUND:

- Sound amplification for CD.
- PA SYSTEM with AMP and 2 performance quality speakers

LIGHTING:

- The performance requires two specials and general area lighting, which should include the audience.

Specials:

- Light amber (bastard) light on the area center stage (usually takes up three instruments).
- Cold (blue) lit area to be determined once in space (usually one instrument required).

VIDEO:

- One digital video projector & DVD player or computer.

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SPECIAL REQUIREMENTS:

- An assistant to help me get ready and also to play the “scientist” cameo role in *NK603*.
- A person who can paint an ear of corn on my back. The artist provide all the materials to do it (see photo below).



PROPS:

All props provided by the artist with exception of:

- A small bottle of rubbing alcohol to clean props and body
- 4 fresh ears of corn
- A bag of cotton balls