

VIOLETA LUNA – PERFORMANCE ARTIST – TECH RYDER

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REQUIEM FOR A LOST LAND - TECHNICAL REQUIREMENTS

DURATION:

- 20 – 25 minutes

SPACE:

- Indoor or Outdoor: Gallery, black box, patio or lobby. If outdoor, NOT on a grass surface.

SOUND:

- The performance has sound requirements consisting on a single track playing behind the whole piece. It starts and then is faded out after the performance. NO CUES.
- The sound has one or two sources depending on the space's acoustics. One source is a small set of speakers attached to the artist's body (the artist provides it.)
- The second source, ideally, is from a PA system or sound system with at least one mono speaker, or stereo. Both sounds play simultaneously.

LIGHTING:

- If performance happens outside, during the day, it doesn't need any lights. If late evening, public outdoor lighting may work.
- If performance happens inside during the day in a well lit space, there is no need for extra lighting. Otherwise, a well lit area during the evening, and if in a performance space (not a preferred space) general amber lighting.

SPECIAL REQUIREMENTS:

- The performer uses fresh cow blood or fake red blood, visibly poured from a bottle, green and white paint, flour and soil, which are poured on the

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floor. All of this is washable, but arrangements need to be made for it to be washed sometime after the performance, ideally not immediately as the remains of the piece are left for a while as an installation (15 to 20 minutes). See photo below



PROPS:

- 250mL (1/2 Pt - 8 Fl oz) of Acrylic paint "Green Tree" color.
- 2 lbs (1 kg) of clean soil.
- 1/4 lb or 100 grams of flour (white)
- 2 liters of fresh cow blood (If is difficult to find cow blood, the artist can use fake blood made with corn syrup -kero- and food coloring)